

# CARLOS TABOADA

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Multi-skilled musician with experience & success in production, audio engineering, composition, performance, & education. Skills include leadership, creativity, adaptability, timeliness, advanced musical knowledge, music theory, orchestration, recording, & mixing/mastering.

## EXPERIENCE

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### Music Composer

2017-present

- Compose a wide variety of styles and genres for film/media, albums, & concerts
- Film/media score highlights
  - *Who You Wanted All the Time* – short film (15 min); fall 2024; 100K views
    - <https://www.youtube.com/watch?v=yTE8o0fYR3Q>
  - *Deadbeat* – short film (30 min); spring 2023
    - <https://www.youtube.com/watch?v=AFrp0HnM1jo&t=4s>
  - *Coming Out* – TV pilot; fall 2022; voted “Best Original Score” at Lightworks Film Festival
    - <https://vimeo.com/792306548> (password: 421F22)
- Notable compositions
  - *Woven Worlds* – EP; released May 2024: <https://levelmusic.lnk.to/RNJLM6>
    - 4-movement piece that creates a fusion of styles and sounds from classical, jazz, Latin music, and pop. Composed and recorded for my master thesis at U of M.
  - *Phantasy in Red* – single piece for orchestra (7 min); released Feb 2022: <https://levelmusic.lnk.to/SUAmxa>
    - Fantasia with influences from 12-tone classical, Bossa Nova, and film scores. Performed by the University of Michigan Philharmonia Orchestra at the Hill Auditorium.
  - *Thirteen Ways of Looking at a Blackbird* – 13-movement piece/album; released Sept 2021: <https://levelmusic.lnk.to/KvMKtT>
    - Set to Wallace Stevens’s poem of the same name; for flute, clarinet, string quartet, and soprano, tenor, and baritone voice
- Accomplishments
  - Accepted to Screen Music Program in Pavia, Italy (2023 & 2024): <https://screenmusicprogram.com/>
  - Tonal Composers Festival in Brasilia accepted *Phantasy in Red* (2023): <https://www.tonalcomposersbrasil.com/>

### Music Production / Engineering

2018-present

- Directed, arranged, recorded, mixed, & mastered soundtracks, performances, and other recordings
- Notable work
  - *Woven Worlds* – EP; released May 2024: <https://levelmusic.lnk.to/RNJLM6>
    - Recorded in the world-class Duderstadt Library Studio A at U of M; Mixed and mastered in Duderstadt Library Studio B
    - Served as musical director and sole audio engineer (recording, mixing, & mastering)
    - Received certification to use Studio A prior to recording. Certification requires training in studios C, B, & A respectively, for three weeks each
      - <https://msawiki.dc.umich.edu/audio-studio-a>
  - *Deadbeat (The Original Soundtrack)* – album; released May 2023: <https://levelmusic.lnk.to/wZiu1m>
    - Produced, arranged, mixed, & mastered each track
  - *Coming Out* – TV pilot; fall 2022

- Served in Sound Dept in addition to Music. Recorded sound and dialogue on set; helped edit and clean up dialogue during post production.
- Thirteen Ways of Looking at a Blackbird – 13-movement piece/album; released Sept 2021: <https://levelmusic.lnk.to/KvMKtT>
  - Managed the recording process. Album was recorded completely virtually in which each musician recorded themselves at their homes with their phones. Also mixed & mastered.
- Grace Bible Church – Ann Arbor, MI; Jan 2023-Mar 2023; June 2024
  - monitored the soundboard during services
- Michigan Cru: All Campus Gatherings – Sept 2021-Apr 2023
  - Coordinated the setup & teardown of PA system for weekly worship services; worked soundboard
  - Special A-Capella “concert”: <https://www.youtube.com/watch?v=Me463bKGQW0>

## **Music Instructor**

*June 2022-present*

- Frisco School of Music and Performing Arts – Frisco, TX; Nov 2024-present
  - Instructor for group classes and private lessons (beginner-intermediate piano)
- Ann Arbor Music Academy – Ann Arbor, MI; July 2023-July 2024
  - Private instructor for beginner-intermediate piano, saxophone, and composition/songwriting
- Avalon School of Music – Wylie, TX; June 2022-Aug 2022
  - Private substitute for beginner-intermediate piano

## **Artist Services Staff**

*University Musical Society; Ann Arbor, MI  
Sept 2019-Mar 2020*

- Set up concert hall dressing rooms for artists; drove artists to and from hotels; assisted with their needs
- Artists served include Jazz at Lincoln Center Orchestra, Sheku Kanneh-Mason, Chamber Music Society of Lincoln Center, Angelique Kidjo, & more

## **EDUCATION**

### **University of Michigan, School of Music, Theater, & Dance**

Ann Arbor, MI

#### ***Master of Music, May 2024***

- Majored in Composition
- Cumulative GPA: 3.95

### **University of Michigan, School of Music, Theater, & Dance**

Ann Arbor, MI

#### ***Bachelor of Music, May 2022***

- Majored in Composition

### **University of Michigan, School of Music, Theater, & Dance**

Ann Arbor, MI

#### ***Bachelor of Fine Arts, May 2022***

- Majored in Jazz Studies

## **ADDITIONAL**

- Proficient in Logic Pro, Sibelius, Final Cut Pro, Microsoft Office
- Volunteered at Michigan Cru (2020-2024) as campus leader and tech team leader